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MICHAEL  
 STEINBERG  
 FINE  
 ART

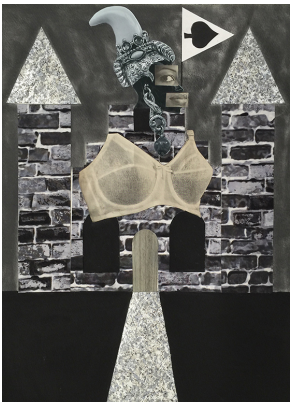
**Derrick Adams: New Editions**

FOR IMMEDIATE RELEASE

October 13th, 2015

Michael Steinberg and Eminence Grise Editions proudly announce the forthcoming publication of two new works by Derrick Adams.

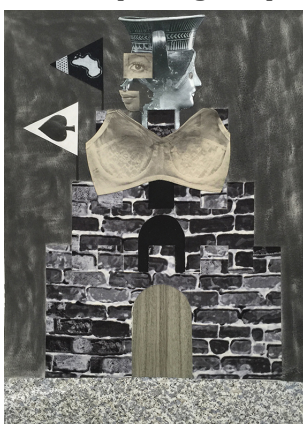
Created in response to Alexander Pushkin’s story, "The Queen of Spades", the images enter into a dialogue raised by issues of the author’s African ancestry as well as the fascination of the story itself. Entitled *Holding Court* and *Countess N and Lizaveta Ivanovna*, Adams’ new prints reference the two female characters in Pushkin’s magical tale.



Edited by master printer Andre Ribuoli, the works are available in two formats: Edition A, which are large in scale and Edition B, consisting of the two prints smaller in format contained in a portfolio accompanied by the text of the story\*. These editions will be introduced at the 2015 Editions / Artists’ Book Fair, November 5<sup>th</sup> – 8<sup>th</sup>.

Derrick Adams is a multidisciplinary New York-based artist with practices rooted in Deconstructivist philosophies and the formation and perception of ideals attached to objects, colors, textures, symbols and ideologies. Focus is on fragmentation and manipulation of structure and surface – exploring shape-

shifting forces of popular culture and its counter balances in our lives. His collage works create minimal geometric constructions of angular human figures that seemingly live both in a state of deconstruction at the same time as if in the process of being built.



Adams received his MFA from Columbia University and BFA from Pratt Institute and is a Skowhegan and Marie Walsh Sharpe alumnus. He is a recipient of a 2009 Louis Comfort Tiffany Award. Performance highlights include: MoMA PS1 Greater New York, PERFORMA 05, Brooklyn Museum Open House, The Kitchen NYC, The Bearden Project at the Studio Museum in Harlem, a solo performance in BAM. Solo exhibitions include Galerie Anne de Villepoix, Paris, 2013, Hales Gallery, London, 2014 and Jack Tilton Gallery, New York, 2014.

Eminence Grise Editions is the publishing division of Michael Steinberg Fine Art. This new venture will continue Michael Steinberg’s long-term commitment to innovative editions by contemporary artists. Among the recent publications are works by Derrick Adams, Ok Hyun Ahn, Lauren Comito, Yevgeniy Fiks, and Sandrine Guerin.

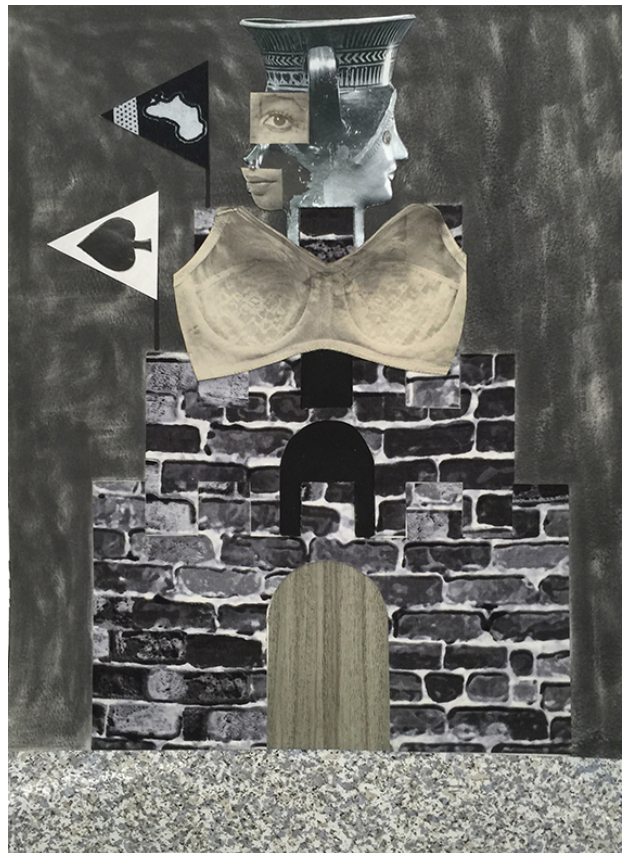
\* Text courtesy of Robert Chandler, Editor, *Russian Short Stories from Pushkin to Buida*

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MICHAEL STEINBERG FINE ART



*Holding Court*, 2015, (The Queen of Spades)



*Countess N and Lizaveta Ivanovna*, 2015, (The Queen of Spades)

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MICHAEL  
STEINBERG  
FINE  
ART

These editions will be available for release at the Editions / Artists' Book Fair, on November 5<sup>th</sup>, 2015.  
The two works come in two differently formatted editions.

**Edition A**

Pigment prints on Hotpress  
33.5 x 44 inches  
Publisher: Eminence Grise Editions.  
Printer: Andre Ribuoli  
Editions of 8

**Edition B**

Pigment prints on Hotpress  
11.5 x 15.275 inches  
Publisher: Eminence Grise Editions.  
Printer: Andre Ribuoli  
Edition of 18  
Portfolio with text and both images

For more information please contact: 212. 203. 2051, [msfineart55@gmail.com](mailto:msfineart55@gmail.com)