

Jiun Ho Inc and Michael Steinberg Fine Art are pleased to announce *Hand Over Hand*, the debut of an on-going series of art exhibitions to be curated by Michael Steinberg and hosted by Jiun Ho's New York showroom. The opening reception will take place on May 22nd, 2017 from (hours)

Hand Over Hand features the work of five artists, Cora Cohen, Larry Poons, Stephen Pusey, Brie Ruais and Kikuo Saito, all of whose works make manifest the hand of the artist. While sharing many qualities - gestural, tactile, lyrical and expressive - the selected works demonstrate a diverse sampling of the nearly endless varieties of mark making found in contemporary art. As an exhibition, *Hand Over Hand* is also transgenerational with artists ranging in age from thirty-five to eighty.

Cora Cohen was born in Manhattan in 1943, Her work draws from contemporary urban and philosophical sources. Her paintings, altered x-rays, and drawings are based on seemingly contradictory ways of seeing and making. As acts of erasure follow figuration, discernible imagery gives way to uncertainty, waywardness, and displacement.

Cohen's first major solo exhibition was held at the Everson Museum of Art in 1974. She became increasingly interested in the notion of painting informed by a world outside of the self-reflexive concerns of modernism and postmodernism and during this period made paintings that affirmed the medium's capacity to extend beyond a rectilinear format. A traveling exhibition, *Cora Cohen: paintings and altered x-rays 1983-1996*, and additional solo and group exhibitions, brought her critical recognition in the United States and Europe.

Larry Poons is an abstract painter who was born in Tokyo, Japan. He rose to prominence in the 1960s with paintings of circles and ovals on solid—often brilliantly colored—backgrounds. His work moved away from the optical art towards looser and more painterly abstract canvases. His work is associated with Op Art, Hard-edge painting, Color Field painting, Lyrical Abstraction and Abstract Expressionism.

He was given his first one-man exhibition in 1963 at Richard Bellamy's famed Green Gallery, and in 1965 his work was included in MoMA's celebrated exhibition, "The Responsive Eye." In 1969, Poons was the youngest artist featured in curator Henry Geldzahler's landmark survey, "New York Painting and Sculpture, 1940-1970." In 1981 the MFA Boston organized an exhibition of his paintings from the 1970s. The work of Larry Poons is included in major museum and private collections throughout the United States and abroad.

Stephen Pusey was born in London and graduated from St. Martins School of Art. In 1986, he exhibited at PS1 (MoMA PS1) after which New York became his domicile. During the following years, Pusey experimented with various forms including digital and networked media.

Concurrent with his explorations in the digital realm, Pusey continued exhibiting and working with physical material. Between 2003 and 2004, he exhibited a 9 x 20 foot Abstract graphite mural at the Slought Foundation, Philadelphia. The following year his Abstract paintings and graphite installations were shown at Hermes, New York. The artist has had various solo and group exhibitions in New York City and internationally including Michael Steinberg Fine Art and, in 2013, at Guided by Voices.

Brie Ruais was born in 1982, in Southern California. She lives and works in Brooklyn, NY. Merging the movements and weight of her body with hunks of clay, Brie Ruais stomps, kicks, stretches, wedges, rakes, and pulls this earthy material into abstract, organic forms that serve as beguilingly beautiful records of her actions. Listing Ana Mendieta and feminist theory as influences, she sees her work as a feminist version of Richard Serra's. Ruais's projects begin with a set of instructions, which she carries out quickly, infusing the clay with the energy of her process. With heavily worked surfaces finished with richly colored glazes, her pieces recall landscapes, abstract paintings, and the contours of the body itself.

Ruais had solo exhibitions at Nicole Klagbrun Gallery and Mesler/Feuer in New York and participated in group exhibitions at the American University Museum, in Washington D.C and the Museum of Fine Arts in Boston, MA.

Kikuo Saito was born in Tokyo, Japan in 1939 and moved to New York City in 1966. His knowledge of choreography and stage direction have directly influence his approach to painting. Typically, he painted on the floor, circling and moving over the canvas to create each composition. The resultant works are rhythmic, gestural and expressionistic. His rich constellations of gestural works offer deliberate evidence of the artist's hand. Shifts in density, scale, tone, and intensity of strokes suggest that each gesture occupies an individual position.

Saito has had solo and group exhibitions both nationally and internationally. His work is included in in public and private collections such as The Museum of Modern Art, New York; The Aldrich Museum, Connecticut; Duke University Museum of Art, North Carolina; AT&T Collection, New York; Estee Lauder Collection, New York; J.P. Morgan Chase Collection, New York and the World Bank, Washington, D.C.

Jiun Ho Inc. is a luxury lifestyle and design studio started over 15 years ago by interior and product designer Jiun Ho. Jiun Ho is renowned for his sensuous interiors that blend his minimal aesthetic with global inspirations. Jiun has traveled to over 110 countries, and fuses his first hand experiences with the art and design of these cultures into his work.

Jiun Ho was nominated for Interior Design's Best of the Year in 2010 and his designs have been published in leading national publications including Elle Décor, Architectural Digest, Interior Design, New York Times and LUXE. He is frequently invited to participate in prestigious showhouses as well as on design panels across the globe. His collection pieces adorn some of the countries most exclusive homes, and are available in premiere showrooms throughout the United States and Canada and select international locations.

Michael Steinberg Fine Art is a curatorial, art advisory and publishing company based in New York City. Steinberg draws on fifty years of experience in the New York gallery world. His interests and expertise extend from established post-war artists through the most contemporary emerging careers and ranges through all media from painting, works on paper, sculpture and installation to photography and digital media.